

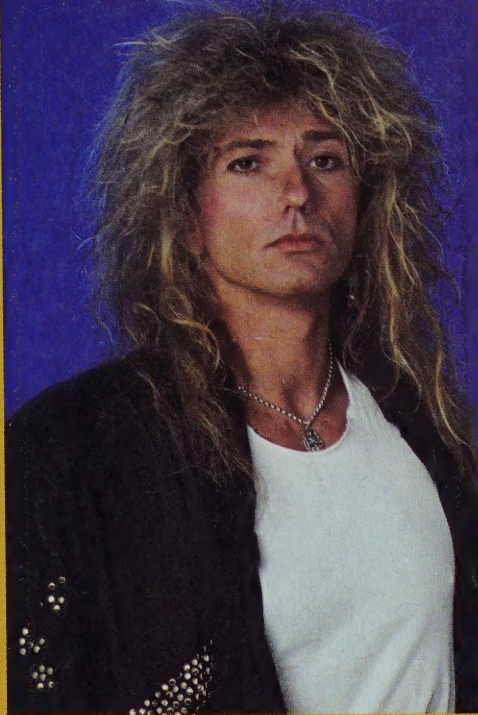
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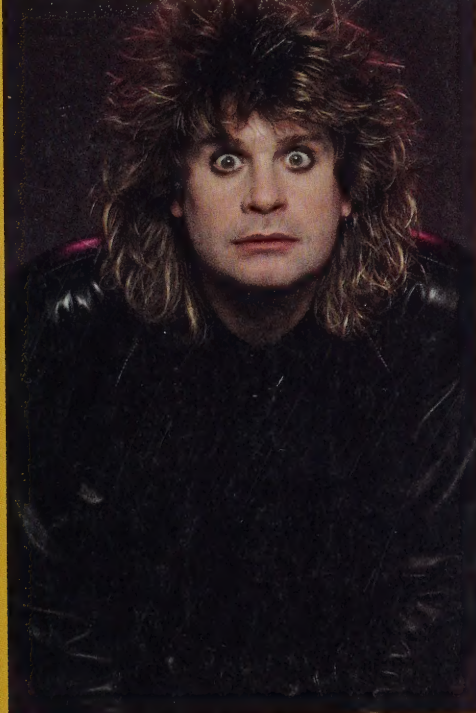
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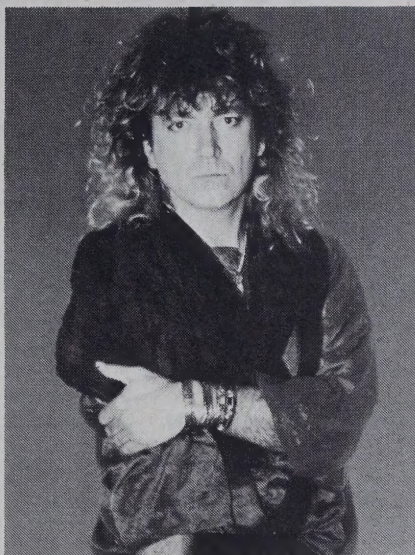
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David Coverdale by Ross Marino
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by Mark Weiss

OZZY OSBOURNE

Howling With The Loon

Metal Madman Releases New Album And Soars To The Top.

Nobody ever accused Ozzy Osbourne of having a great voice. Heck, the Oz himself will be the first to admit that when it comes to vocalizing there are dozens of rock crooners who can sing rings around him. But despite his "liabilities", Osbourne has managed to survive and prosper in the wacky world of rock and roll for nearly 20 years. Why, you may ask? Because no one at no place at no time has known more about turning on a rock and roll crowd than this lovable loon. Just give him a stage, a good band and about 20,000 fans, and Ozzy is guaranteed to put on a performance that will take the rock music form to new heights of depravity, wildness and all-around fun. Recently we got together with Mr. Oz to discuss his inimitable career.

Vocal Gods: Ozzy, you've often admitted that you're not the best singer around. Why do you think you've remained so popular over the years?
Ozzy Osbourne: I don't think I'm a bad singer, but I'm not a Dio or a Robert Plant. What I have is a style that no one else can imitate. I think a lot of other singers sound a great deal alike. But when it comes to my songs, people know who it is singing right away.

VG: How would you describe your vocal technique?

OO: I just try my fucking best to stay in key (laughs.) I don't think I really have a technique that I could discuss. I've been playing in bands for so long that it's just a natural part of me. I never had formal training as a singer — it's just something I got into when I was a kid. I can't really tell you what I do or how I do it.

VG: To some people your crazy antics — such as biting the head off that bat a few years ago — have overshadowed your music. How do you feel about that?

OO: I think anyone who thinks fans buy an album because the guy who made it once bit the head

off a bat are crazier than I am. The kids buy the albums because they like the music. I accept people putting me down as a musician because they think everything I've done is a gimmick, but I think that the real fans know that's pure shit. Yes, I've always done some outrageous things, but many of them were done when I was heavily into drinking. I don't think I've really changed that much now that I'm healthier, but you won't see me biting any more rodents.

VG: Does playing rock and roll still give you as much pleasure as ever?

OO: Honestly, I think I enjoy it more today than ever before. This is the first time in my career that I can really just concentrate on the music and not have to worry about my health or making a living. I'm a very lucky man in that I have a wonderful family supporting me, and that I've been able to make quite a bit of money over the years. I play rock and roll today because I want to, not because I have to.

"As a singer I have a style that no one else can imitate."

VG: But there's been a great deal of talk recently about you giving up music for a movie career.

OO: That'll be the day! Actually, I have considered a number of movie roles, but I finally came to my senses and realized that it was just my ego talking. I have no reason to be in a movie. I'm not an actor, and those people in that business move slower than the people in the music industry do — if that's possible. Everything in the movies takes forever to get done, and that's just not right for me.

VG: You have a new guitarist in your band, Zakk Wylde. What happened to Jake E. Lee?

OO: Jake just developed an attitude I couldn't handle. When somebody starts to believe that he is a star and too big to show up for rehearsal on time, then I can't deal with him anymore. I feel sorry for Jake. He's got a lot of talent, but he has some major personality problems, and if those continue, he's going to have a lot of trouble.

VG: And how did you find Zakk?

OO: When I split with Jake, the rest of my band (drummer Randy Castillo and bassist Phil Soussan) and myself set up in Los Angeles and started auditioning new people. We must have gone through hundreds of tapes and live auditions and everyone sounded like he was copying either Randy Rhoads or someone else. We happened to run across Zakk through some mutual friends, and he blew us away right from the start. Not only did he have an incredible knowledge of my musical history — he was able to play some Black Sabbath things that I had totally forgotten — but he was able to play in a totally unique way. He's from New Jersey, so he was able to avoid all the L.A. sound-alike players. Zakk's the best player I've heard since Randy Rhoads.

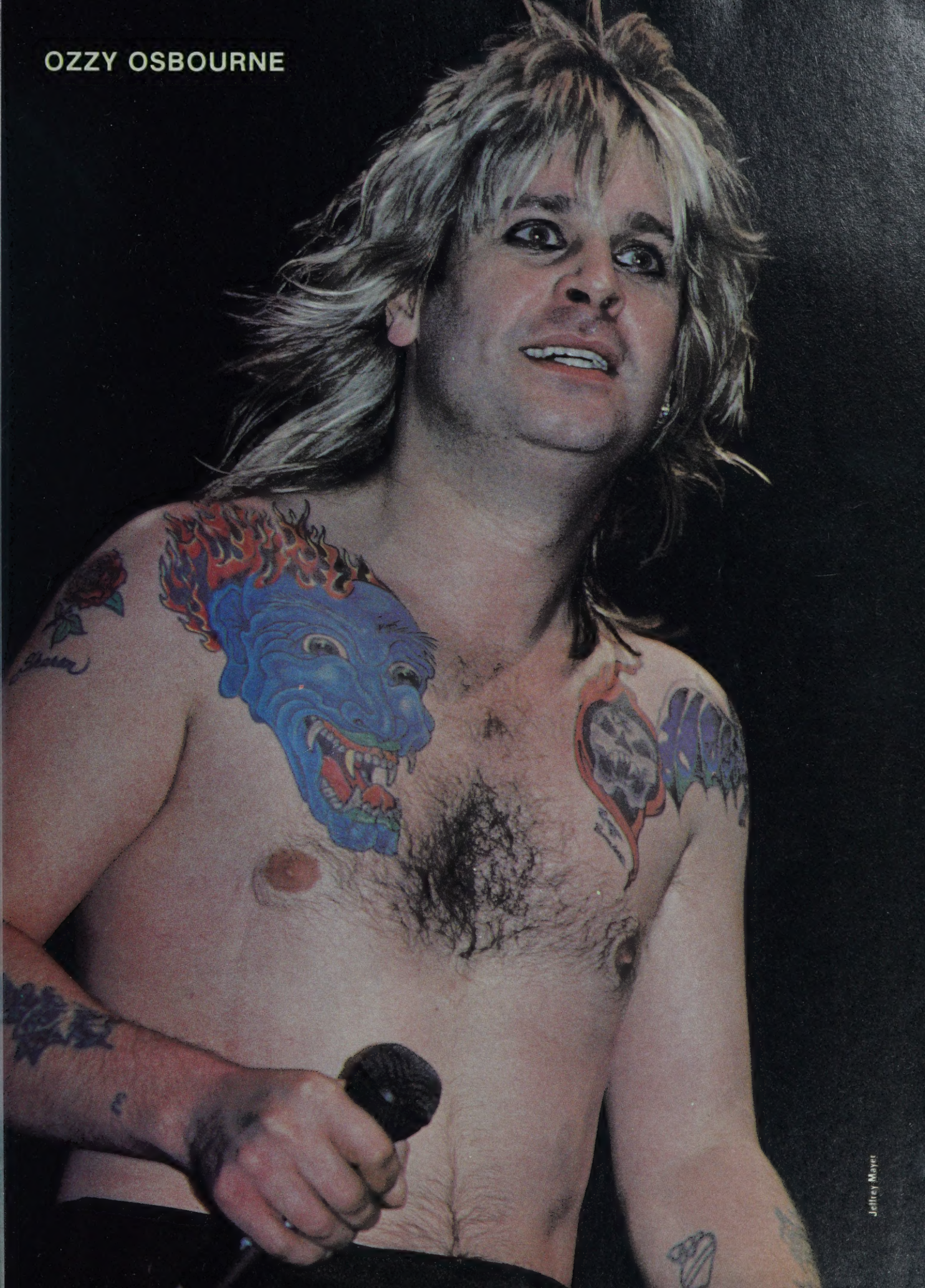
VG: When do you expect your next album to come out?

OO: We're in the studio right now with Roy Thomas Baker (of Cars and Queen fame) producing the LP. He's great to work with because he knows how to get the most amazing instrumental sounds in the world. He can make drums sound like cannon fire. Everything has been going very well in the studio. Zakk is a wonderful songwriter as well as a guitarist, and we've come up with some of the best material I've had in years. Zakk has made working in this band fun again. I must say that at the end of the last tour I wasn't really enjoying myself.

VG: Is that why you haven't released a new album in nearly two years?

OO: I've been a fat, lazy fuck and I hate myself for it. I need to have a creative outlet in order to feel good about myself. When I sit around doing nothing for more than a few weeks I lose all my self respect. That's when I can get back to drinking if I'm not careful. But I don't want to do that now. There are too many exciting things going on with this band at the moment to let the bottle screw up my life again. □

OZZY OSBOURNE



METAL'S BLOND BOMBERS

They're the guys who stand out from the crowd. Even if you're at the back of the biggest arena, metal's blond bombers look like they have a perpetual spotlight shining on their collective craniums. Whether it's Europe's Joey Tempest or Judas Priest's Rob Halford, these vocalists know that a healthy head of shining hair follicles has played a major role in their success.



Ira Rosenson

Twisted Sister's Dee Snider: "This band isn't dead — we'll be back better than ever."

Judas Priest's Rob Halford:
"We'll be playing a number of big, outdoor festivals in America this summer in addition to our regular tour."

Rik Sims

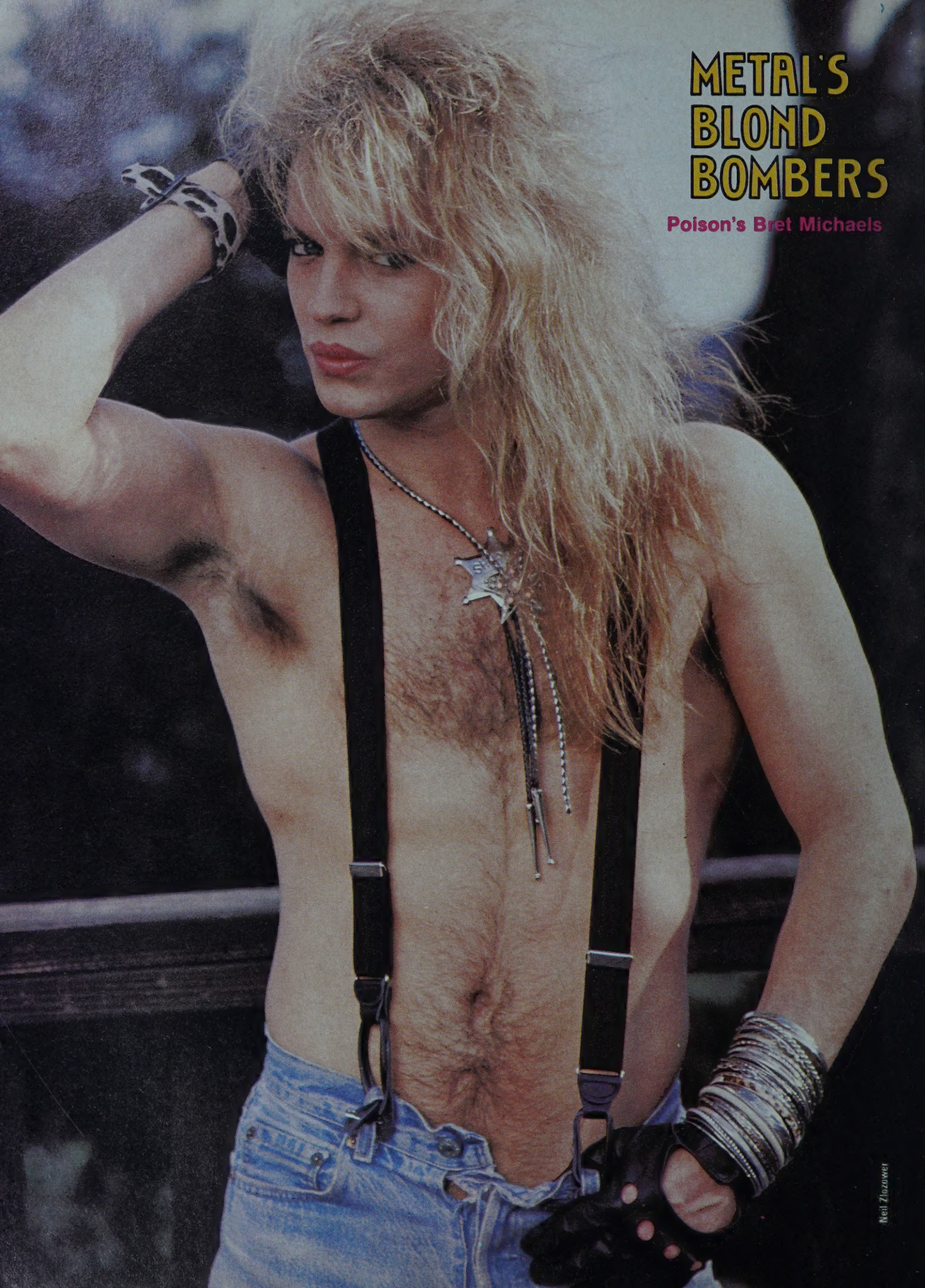


Europe's Joey Tempest



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Poison's Bret Michaels





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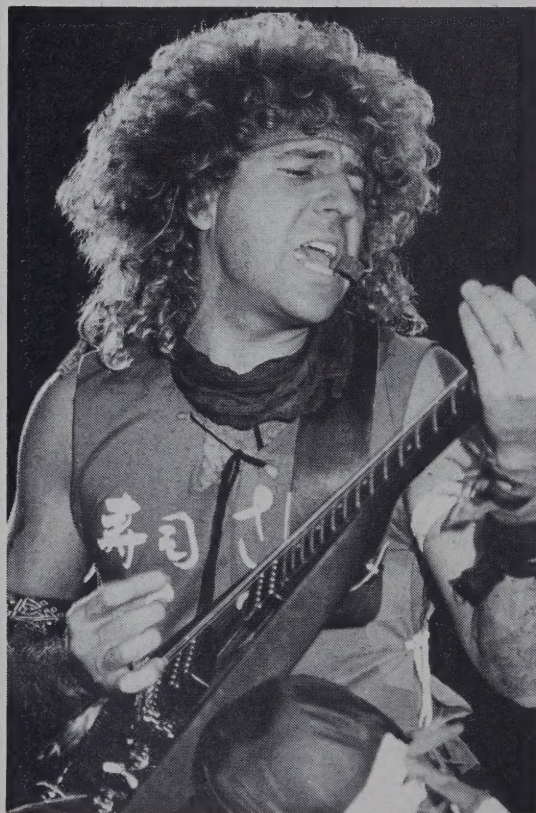
VOCAL MEN IN ACTION



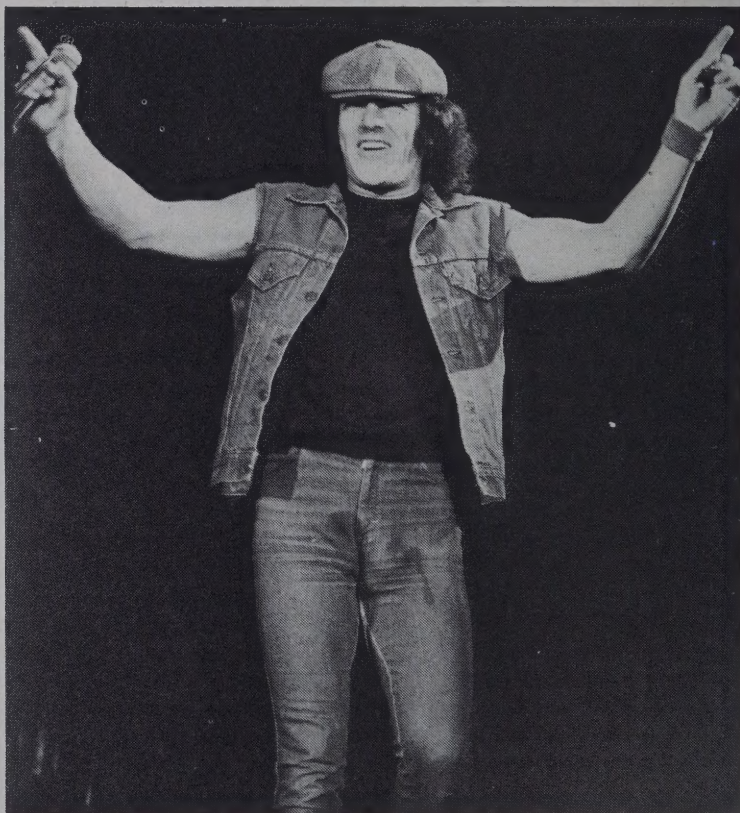
Todd Kaplan

Whitesnake's David Coverdale: "Every night I go on stage with a feeling that all is right with the world — I guess selling a few million albums can do that to you."

Scott Weiner/Retna



Van Halen's Sammy Hagar: "Playing with the guys in this band is amazing — anyone who doesn't think jamming with Eddie each night is a trip must be nuts."



Chris Walter/Photofeatures

AC/DC's Brian Johnson: "Everyone wants me to start dressing up more on stage. But I don't think I'd look too good in sequins and spandex."

Ebet Roberts



Alice Cooper: "Performing on stage today is a lot different than it was ten or fifteen years ago — technology makes everything a lot easier."

Christopher Lee Helton



Motley Crue's Vince Neil: "We had a great time on tour last year — the girls were wild in every town we went to."

Christopher Lee Helton



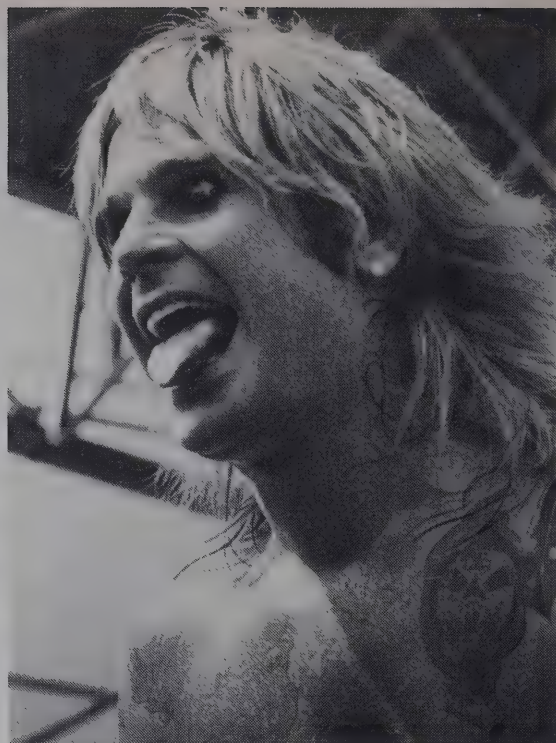
Quiet Riot's Paul Shortino: "Some people have written Quiet Riot off, but we're gonna kick some butt this year."

VOCAL MEN IN ACTION

Christopher Lee Helton



Ratt's Stephen Pearcy: "I hate it when we're not on the road. I still really enjoy the traveling and the energy we get from the fans."



Steve Vaccarello

Ozzy Osbourne: "I can't wait for everyone to hear my new guitarist, Zakk Wylde, play live. He's the best guitarist I've heard since Randy Rhoads."



Christopher Lee Helton

Robert Plant: "Led Zeppelin material is no longer hallowed ground to me — I plan on playing some of those songs on my next tour."

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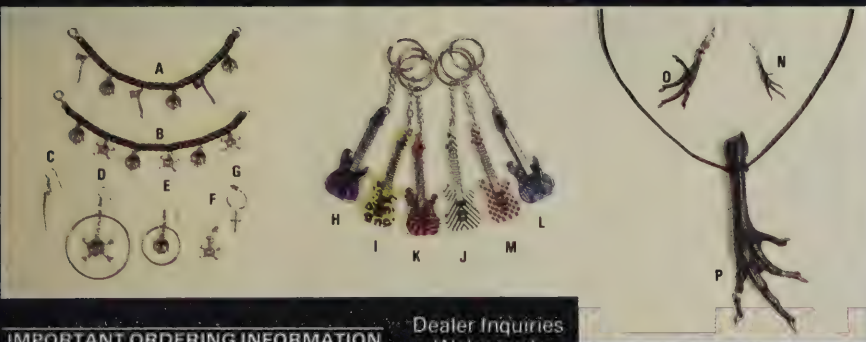
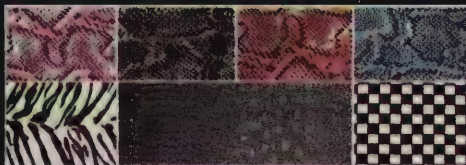
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VOCAL FEMME FATALES

They say rock and roll's a man's game. Well, "they" are wrong! It's obvious that in today's metal world more and more women are emerging as significant contributors to the world's most exciting music.

Neil Zlozower

Just a quick look through the next few pages should convince anyone with eyes that there's plenty of talent and brains to go along with the beauty of metal's femme fatales.



Ann Boleyn: She has now put together the strongest lineup of Hellion ever.



Robert John

Sylvie LaCroix: She's determined to take her band, D.C. LaCroix, to the top of the metal charts.



Todd Kaplan

Wendy O. Williams: "I'm still the lewdest, rudest and nudest woman in metal."



Warlock's Doro Pesch

Gene Kirkland



READERS' COMMENTS



King Diamond: Does he rule?

King Diamond rules! Everyone else drools!

Little King
Lubbock, TX

Rock singers are really silly. I don't want to sound too old-fashioned, but I grew up at a time when singers were real men. I try to tell my daughter (who just loves people like Jon Bon Jovi and Joey Tempest) that her favorite performers are just cute boys who really have no talent. I tell her that my youthful heroes — great crooners like Frank Sinatra and Dean Martin — have showed how talented they are by maintaining their popularity for 40 years. Where do you think Jon Bon Jovi will be in 40 years?

Mrs. Elvira M.
Madison, WI

If rock stars were birds, Joe Elliott would be an eagle, Steven Tyler would be a hawk, Don

Dokken would be a wood finch, Sammy Hagar would be a Grebbe's Warbler, Kevin DuBrow would be a Yellow-Bellied Sap Sucker, Brian Johnson would be a Single-Billed West Indian House Grouse, and Ian Gillan would be a Two-Toned Red-Winged Migrating South African Pelican.

Bertha Bird
Miami, FL

Why? Why? Why? Sometimes I just get so mad at rock stars because they do stupid things. I won't say who I know is doing something stupid, and I do mean stupid. But he knows who he is and I hope he stops before he hurts himself.

Belinda M.
Tree, NY

He stands like a statue on stage — so tall, and cool and erect. He's the ideal of every man

on planet earth. He's got the best hair, the best bod, the best voice and the best music. Alas, he doesn't know I'm alive. I think I'll do away with myself. Just kidding! What kind of idiot would kill themselves just because a putz like Jon Bon Jovi totally ignored her — his biggest fan — when she saw him on the street recently. Well maybe I'm that kind of idiot. Jon, I love you. I want to bear your offspring. We can have three kids — one of each.

Secret love
New York, NY

Rob Halford is God! If anyone doesn't think so they can weedle my wanker until the cows come home! Nobody has ever sung a song like Rockin' Rob. He is without question the most talented and influential singer in rock history.

Fred W.
Brooklyn, NY



Geoff Thomas

Judas Priest's Rob Halford: The most talented singer in rock history?



Lita Ford (left) with Geoff Tate: She's the subject of a reader's poem.

You guys like to run poems that people write about their favorite rock stars, so here's mine: Lita Ford has a lot of class, She's got a good voice and a great ass. When I hear her songs I stand up and yell, 'Cause Lita Ford, I think you're swell.

Horny Harry
Toronto, CA

What chance does a nice girl have meeting a rock star like David Lee Roth? I'm attractive, have a nice personality and really know my rock and roll. But all the guys I date are nerds who only want one thing. I really want to meet a worldly man like Dave who I'm sure will appreciate me for my mind as well as my body.

Helen P.
Pittsburgh, PA

I'm convinced that the Ozzy Osbourne who's running around these days isn't the same guy

who was in Black Sabbath. You want proof? Just check out the photos of Ozzy from back then and today. His hair is different, his eyes are different, and even his tattoos are different. I think the guy who's out there today is Ozzy's evil twin brother Snoozy. They were separated at birth and raised by separate families. But a friend of mine knows that the real Ozzy is being held prisoner in Arizona. Hey, let's get him out so one of the real gods of rock and roll can be free to make some great music once again!

Patrick P.
Boston, MA

Some people think that thrash singers just scream. Yeah, they do, but they scream real good. People like Anthrax' Joey Belladonna and Exodus' Zetro actually sing right in time with the music. They're great.

Mikey O.
Turnover, WA

Did Ronnie James Dio ever consider renting himself out as an air raid siren? I swear people could hear him scream from New York to L.A.! What a set of pipes that dude has. If we ever get attacked by the Russkies, we should have Dio ready to shout the alarm.

Better Dead Than Red
Mobile, AL

I think I'm really sick. Last night I dreamed that Vince Neil died and Motley Crue replaced him with golfing great Arnold Palmer. Is that a little too weird for words? Can you picture 60-year-old Arnie Palmer, dressed, of course, in his polo shirt and chinos, singing *Looks That Kill* with the Crue? Actually, I think it might be kind'a funny, and I'm sure Tommy Lee would enjoy playing a few rounds of golf with Arnie while the band is on tour.

Magic Man
Las Cruces, NM

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Guitar legend Michael Schenker and vocalist Robin McAuley know how important good press coverage is. "Good press coverage is important," says Michael. "Yes, good press coverage is important," adds Robin. What do the boys turn to when they want good press coverage? Why, Hit Parader of course! "It gives us good press coverage," says Michaels. "Yes, Hit Parader gives us good press coverage," adds Robin. So if you want to read good press coverage you should subscribe to Hit Parader — the magazine that gives bands good press coverage.

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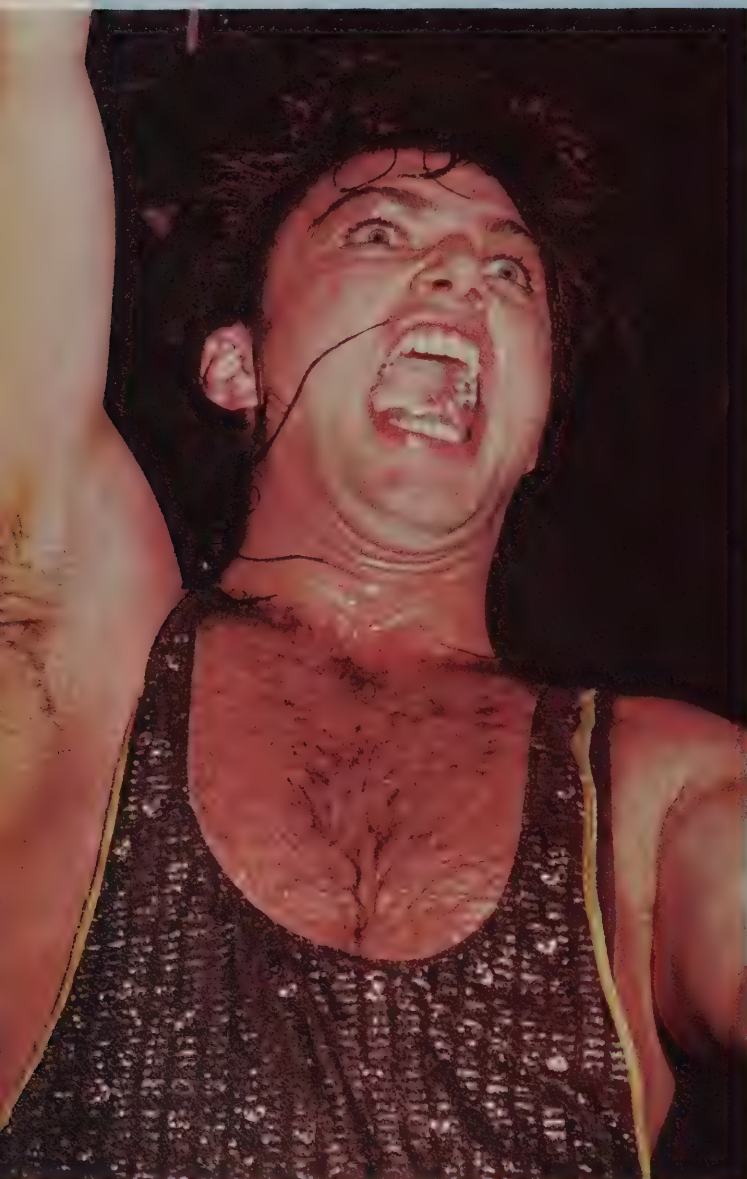
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HEY, BIG MOUTH!

It's no big news to find out that metal vocalists have some of the biggest mouths around. After all, these guys make their living by opening their facial orifices and emitting sounds as loudly as they can. But sometimes these guys hit some rather amusing poses as they attempt to communicate their vocal messages — a fact we prove as we say, Hey, Big Mouth!

Ross Marino



Queensryche's Geoff Tate: Is that a cavity in his third molar?

Neil Zlozower



AC/DC's Brian Johnson: The U.S. government is thinking of housing a Nike missile in Brian's mouth.

Aerosmith's Steven Tyler



Ratt's Stephen Percy



JON BON JOVI

The Man Behind The Face

New Jersey Rocker Gears Up For Next Album Venture As Pressure Builds.



Christopher Lee Helton

Jon Bon Jovi: "I'm just a regular guy who's been real lucky."

His face is on the wall of countless bedrooms around the world. His albums have sold a total of nearly ten million copies over the last two years. It's been estimated that he grossed nearly \$50,000,000 during 1987 alone. Yup, no two ways about it, Jon Bon Jovi is one happenin' dude. But unlike so many of his rock contemporaries, this good-looking New Jersey native hasn't let his incredible success go to his head. Sure, he's bought a nice new house, and he's got a new set of wheels — but he's still the calm, cool, thoughtful person he's always been, something we discovered during this recent interview.

Vocal Gods: Jon, as you look back at the incredible success you've had over the last two years, do you still find it hard to believe?

Jon Bon Jovi: Absolutely. In my mind nothing has really changed. I'm still the same person I was five years ago, and I still have the same friends and same girlfriend. But some people want to treat me differently. That's what I find a little strange. Hey, I'm no different than anybody else.

VG: But somebody who has become an international star is a little different isn't he?

JB: It depends what you mean by that. I still don't like traveling in limos and having people around me who are supposed to watch out for me. I feel really uncomfortable that way. I'd rather just drive myself in a regular car and hang out with friends. If I'm a star — and I really don't like that word — then I'll put up with having a Lear jet take us between gigs. But we do that only because it's the only way we could survive 12 straight months on tour. We paid our dues on busses, believe me.

VG: But when you look in the mirror in the morning, what do you see?

JBJ: A guy who usually needs a shave (laughs.) Actually, I see a regular guy who's been real lucky. It's great that people have been able to get off on the music we make, but the guys I hang out with aren't about to get swelled heads about it. If anyone in the band ever let his ego get in the way, the other guys would shoot him down faster than you can believe! We're all like brothers, and we were together when we had to

fight to rub two dimes together, and we're even tighter today. I think all of us can look in the mirror and like what we see.

VG: Do you feel any pressure knowing that you'll now have a new album that will be compared to *Slippery When Wet*?

JBJ: That's really two questions. Of course I'm a bit nervous about how people will accept the next album, and about how well it will do. But I'm not feeling any pressure as far as making it a

good album. We've been writing an unbelievable amount of material, and most of the songs are really good. We enjoy writing songs, and most of the things we've come up with we think are the best things we've ever done. I know we played a few of them for the road crew during sound checks at the end of the last tour, and those guys — who are a real tough audience — just loved 'em.

VG: There's been talk that the next record may be a two-record set. Any truth to those rumors?

JBJ: (Laughing) Oh man, everybody wants to make up stories about us. We don't know what's even going to be on the next record, so how can anyone outside the band know it's supposed to be a double-record set? I don't know if anything like that might happen. We'll probably have enough songs to do something like that. But knowing us, we'll just weed out the ones we like the most and make a really special record.

"I'm the same person I was five years ago — but some people want to treat me differently."



VG: Before *Slippery When Wet* came out, you said you wanted that record to be your *Born To Run*. Is Springsteen still a big influence on you?

JBJ: Hey, I grew up in the bars of New Jersey, so people like Springsteen, Southside Johnny and all those guys will always be very important to me. It's true that I wanted the last album to be as important to our career as *Born To Run* was to Springsteen's, but when people started reading that they started comparing us to him, I don't see any comparison. He's best at what he does — we tend to be quite different. All we wanted to do was capture some of the intensity he brought to his live performance. Watching him on stage was a big influence on our stage show. The man gives his all for three hours every night. After touring as long as we did last year, I don't know how he does it.

VG: How has success changed your musical perspectives?

JBJ: I'm not really sure what you mean. If you're asking do I go home now and listen to elevator music because we've had a hit record, the answer is no! But I guess you're asking if we'll be changing our sound much on the next record, and the answer there is no, too. We're real happy with the kind of music we make. We're able to do anything from hard rockers like *Raise Your Hands* to ballads like *Never Say Goodbye*. Our records have always had a lot of different styles on them. But I think it's safe to say that if you liked our earlier albums, you'll like the next one too.

VG: When you look ahead at the possibility of another year-long tour staring you in the face, how do you feel?

JBJ: Hey, I love it. I'm a musician, and that's all I ever wanted to be. I've told people over and over again that I'm not doing this to become a movie star or appear on some soft drink commercial. I'll get on stage and play any chance I get because that's what I do best, and that's what I like doing best. Maybe if I had to think about a year-long tour as a whole, I'd be a little worried about living through that. But last year was the best year of my life, and I'll do anything that's necessary to recapture that great feeling again. □

"I'll do everything necessary to make sure everything keeps going right for this band."

DAVID LEE ROTH

Diamonds and Rust

No performer has come to symbolize the style and spirit of heavy metal over the last decade more than David Lee Roth. Both during his stay with Van Halen, and more recently on his own, Diamond Dave has been rock's premier bump 'n grind sex symbol with both his hip-shaking gyrations turning on millions of fans from Topeka to Tokyo. Today, with his second solo LP, *Skyscraper* further establishing his stellar credentials, Roth finds himself near the peak of his illustrious career, a fact we discussed during this interview.

Vocal Gods: Dave, how much satisfaction do you get from the success you've had in your post Van Halen career?

David Lee Roth: You know what's kind of funny? This time not that many people have even mentioned Van Halen to me. They're another band at this point, and my relationship with them is totally in the past. I love the music we created back then, and yes, I am pleased by the reaction the fans have had to my music over the last few years. But I'm really not surprised by it. The people know what kind of music I make, and they showed they liked it in the past. If they liked what I did with Van Halen, they should like what I'm doing today even better.

VG: Your music seems more diverse than ever on *Skyscraper*.

DLR: I've always had a lot of different influences. I'm not the kind of guy who goes home at night and pops the same two cassettes on night-after-night. I like everything from soul music to some old Jolson stuff. I like to think that all influences pop up in my music. But on this album we have gone for a diverse kind of sound, and a real sophisticated way of presenting it. There are songs on this album that we expect people to get off on the first time they hear 'em. There are others that'll grow on 'em as they listen over and over again. And then there are the long-distance tracks that I hope people will be listening to 20 years from now.

"It's a lot more fun getting on stage in front of 15,000 people than it is singing into a microphone in the studio with only a cleaning lady hanging around."

VG: Your vocals seem very polished and confident this time. What happened to the old "let's get it done on the first take" philosophy?

DLR: (Laughing) Hey, I wasn't in any rush to go home; I was having a great time in the studio with this album. It's the first time I really was responsible for an album's production, and I wanted to make sure the record had a great sound whether it was my vocals or Steve Vai's guitar. Since there wasn't anyone there to really kick me in the ass and make me work harder, I had to do it to myself.

VG: How did you manage to motivate the other guys in the band as producer?

DLR: Well, I should take back what I just said because Stevie really pushed me, and I pushed him. We didn't hold back any punches. If he thought I could do a better vocal, he'd tell me, and if I thought he was going through the motions on a solo, I'd get out there and really tell him. There were a lot of sparks flying in there, but it was great! We both loved it.

VG: Obviously Billy Sheehan didn't love it — he's out of the band. What happened there?

DLR: We just had a parting of the ways — it's that simple. I certainly have nothing personal against Billy, and getting rid of him was a real tough decision. He's a brilliant bassist, and his playing on this album proves that. But the fact is that the music I do needs a certain stability, and sometimes Billy's too fast and too talented for his own good. My music needs a very strong rhythmic bottom, and sometimes Billy wasn't there. But now we have Matt Bissonette in the band, and he's a great musician who understands when to hold back and when to let loose. We're thrilled to have him with us.

VG: You're on the road with a new tour. What are you doing differently this time?

DLR: I always have fun on the road, so I'm not trying to do anything differently. You know the truth is that we only make records as an excuse to get back on tour. That's where rock and roll really comes alive. It's a lot more fun getting on stage in front of 15,000 people than it is singing into a microphone in the studio with only a cleaning lady hanging around.

VG: Some people have said you've left your metal roots behind on this album — how do you answer them?

DLR: As I said earlier, my influences are really diverse — and I want them to be that way. Those same people said I wasn't even a rock and roll performer anymore after *Crazy From The Heat* came out, and I think we proved something to 'em on *Eat 'Em And Smile*. There's some great hard rock — real Big Rock — on this record, but there are some other interesting things on there, too.

VG: If you could write your own musical epitaph, what would it be?

DLR: I certainly hope I'm not ready for that (laughs.) But I guess if I had to do that at some distant point it would be that I made some good music and made a lot of people happy. I've been doing this a long time now, and I think that I know what people want to see and hear when they come to a show or buy an album. I give it to 'em because I'm a big fan myself. I just make records and shows that I know I'd like to see. So far, that's worked pretty well. □



POWER METAL FRONTMEN

It's the sound of the late '80s — power metal — that bizarre musical byproduct that features death, doom and destruction. Its savage instrumental attack and blood-curdling lyrical forays have won over a new legion of metal mongers, most of whom have had their fill of the satin 'n lace finery of most mainstream metal rockers. So now in honor of the form's coming of age, we proudly salute power metal's main men.

Grim Reaper's Steve Grimmett: "We've found America a little easier to understand this time around — though at times it's still a very strange place."

Metallica's James Hetfield: "We hear people say how big Metallica's become, but we don't let that go to our heads."



Ira Rosen



Ross Marino

Megadeth's Dave Mustaine



Anthrax's Joey Belladonna



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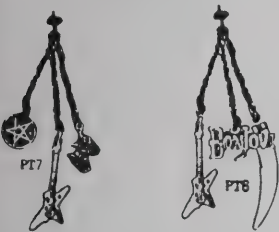
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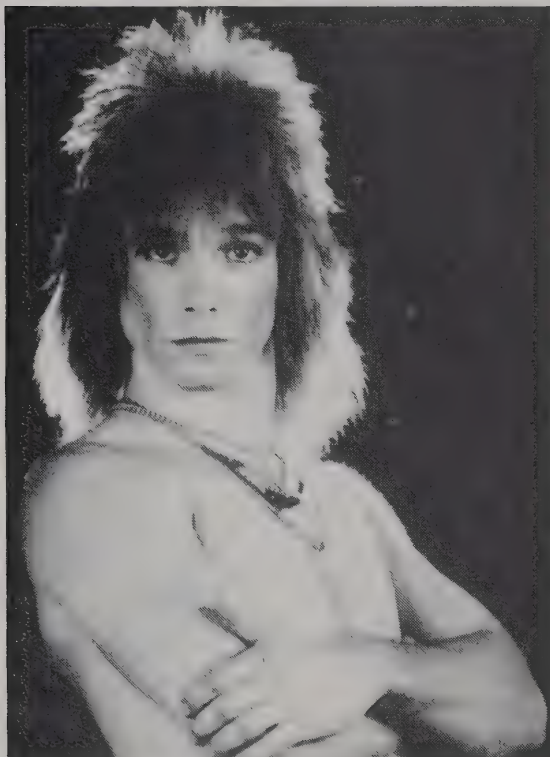
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INDIE VOCALISTS



Ira Rosenzweig

Flotsam & Jetsam's Eric A.K.: His band's major label debut LP was just released.



This is Lillian Axe — lead singer for the band named Lillian Axe — clever, huh?



Rhett Forrester: This former Riot frontman is trying to crack the big time on his own.



MOTLEY CRUE'S VINCE NEIL

DOM DOKKEN

Mark Weiss









Not only is Ann Boleyn a successful performer, she's also the head of New Renaissance Records.



Lizzy Borden: Many think he's destined for stardom in the months ahead.



Snake (he's the good lookin' guy on the right) is the frontman for Voivod's savage assault.



Quorthon: He's the main man of Bathory's power metal attack.



Les Carlsen hopes to lead Bloodgood to the top of the metal sweepstakes.



Tom G. Warrior (second from left) was the vocalist/guitarist/songwriter for Celtic Frost before their recent breakup.

George Chin

BEST IN THE WEST

Through the last decade, the West Coast — especially Los Angeles — has emerged as the very center of the metal world. From the first sonic rumblings of Motley Crue up through the latest brain bashings of Guns N' Roses, the Coast has provided the metal scene with a seemingly never-ending supply of talent. With that in mind, we take this opportunity to present the best West Coast microphone men.

Faster
Pussycat's
Taimi Downe



Jeffrey Mayer

Black 'N Blue's Jaime St. James: "A West Coast band can have a lot of different influences because all the major bands tour through here."

Stryper's Michael Sweet





W.A.S.P.'s Blackie Lawless:
"We'll never let anything or
anyone get in this band's
way again."

Neil Zlozower

BEST IN THE WEST

Floyd Burt



Tesla's Jeff Keith: "We've
learned so much during the
last year touring with people
like Def Leppard and David
Lee Roth."



VOCALISTS



David Seeby

"Yikes, I've got a dead cat on my head," Ozzy snorts.



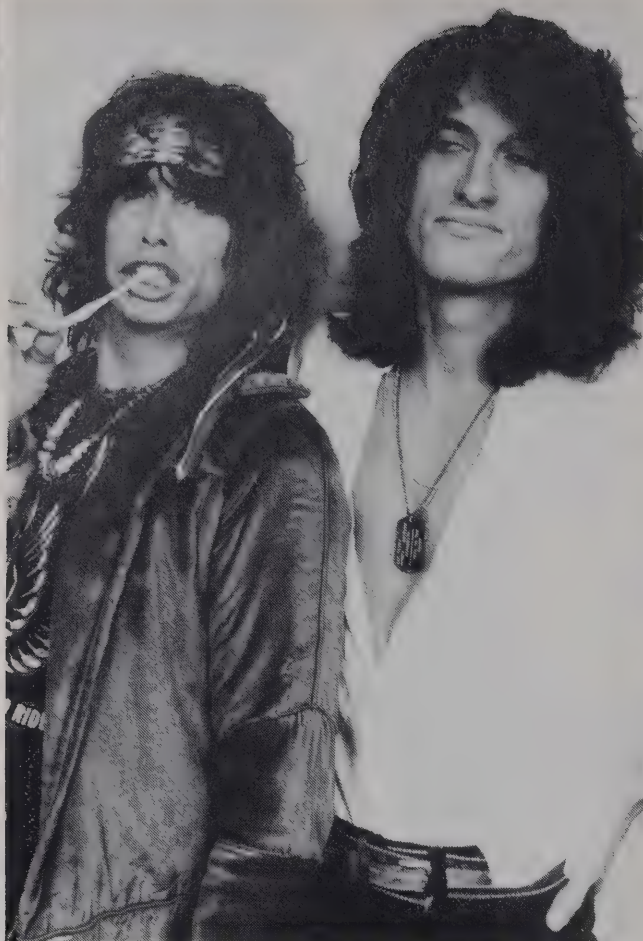
Chris Walter/Photofeatures

Bruce knows that one day bat guano will be recognized as a prized natural resource.



"See, I really can grow hair on my chest," Joltin' Joe tells us.

AT PLAY



"We're rich and famous, and you readers are merely bumbling dolts," Steve and Joe inform us.



"Yes I do have the best manicured arm pit hair in heavy metal," Vince yelps.



Don assures us that being a rock and roll sex god comes naturally to him.



"Even my own band won't let me in; golly, I wonder why," Marc asks.

Christopher Lee Helton



"I hate the male, sexist members of the rock community who force me to dress like this," Lee announces.

Christopher Lee Helton



"When I do this, doesn't my hand look just like a bunny rabbit?" Ronnie inquires.



"This thing started out as just a growth on my shoulder," Tommy blurts.



"Yes, we too are internationally famous sex gods," Peter, Vince and Ron tell us.

CONTINENTAL VOCALISTS

There's something about European vocalists. Maybe it's the noble operatic tradition, maybe it's the tongue-twisting languages, or maybe it's just the strange food. But whatever the reason, vocalists from the Continent — whether it be Germany, England or Switzerland — possess a unique quality which shines through in every song they sing.



Jeffrey Mayer

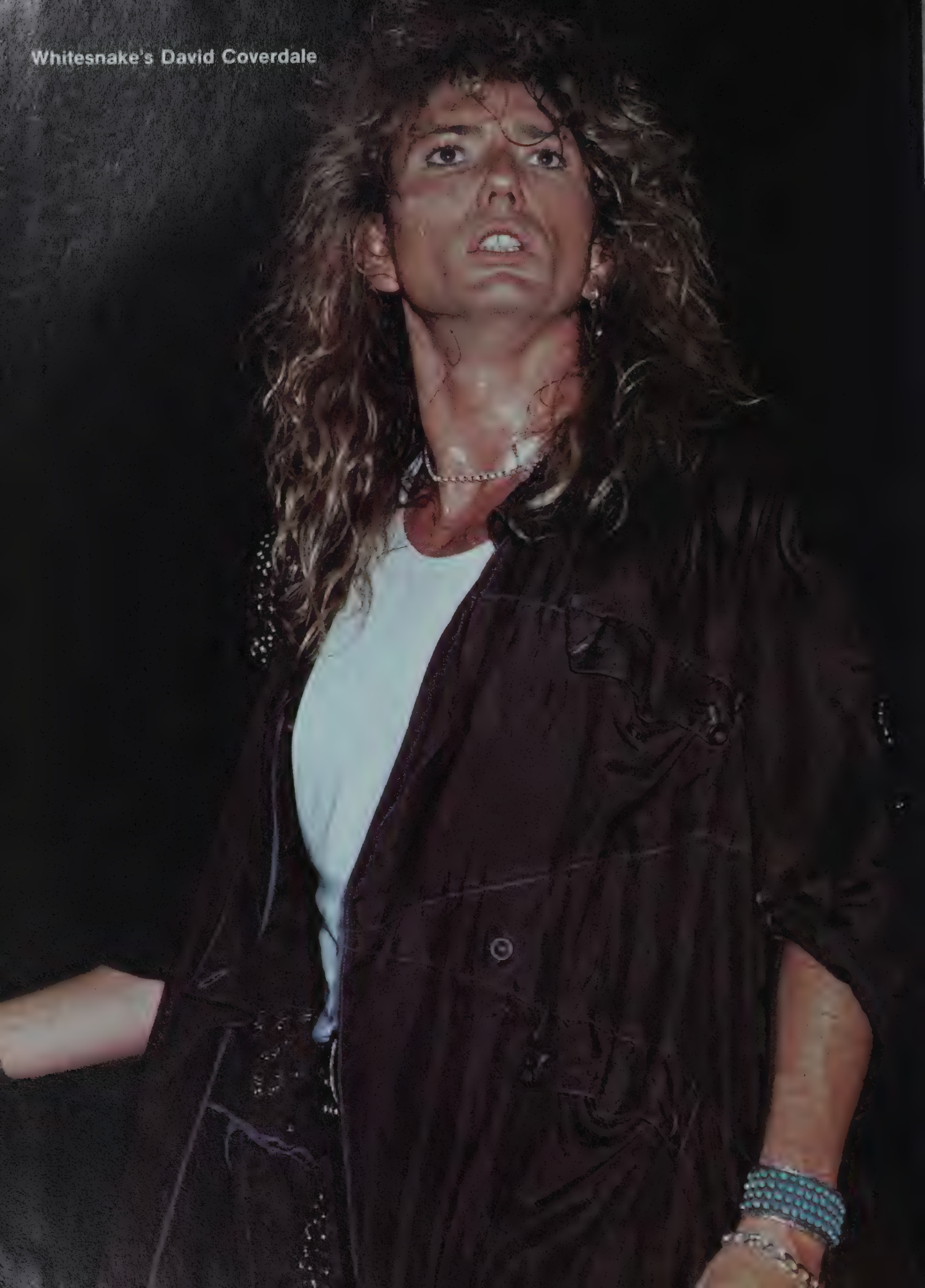
Scorpions' Klaus Meine: "There is something different about European bands — we have very different influences than Americans."



Ira Rosenzweig

Helloween's Michael Kiske: "American audiences have more women in them — I like that."

Whitesnake's David Coverdale



Def Leppard's Joe Elliott



CONTINENTAL VOCALISTS

Iron Maiden's Bruce Dickinson:
"I love the old theaters we can
play in Europe, American arenas
have a very sterile quality to
them."

Ken Settle

Annamaria DiSanto



Krokus' Marc Storace: "We will
have a very good year — just
wait and see."



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| 0347 Anthrax - Live Shot | 0128 Motley Crue - Fire Extinguisher |
| 0230 Guns 'N Roses - Grp Sitting | 2196 Metallica - Group Portrait |
| 0270 Bon Jovi - Posed Group | 2258 Ozzy Osbourne - Tattoos |
| 0530 Iron Maiden - Women | 2343 Pink Floyd - Group Posed |
| 2336 Cinderella - Group | 3122 Poison - Group |
| 0750 Def Leppard - Live | 0272 Randy Rhoads - Posed Shot |
| 1206 Dokken - Group | 0235 Ratt - Cellar |
| 1150 Lita Ford - Guitar/Sexy Shot | 0172 Samantha Fox - Topless/Shorts |
| 1029 Heart - Ann & Nancy | 2497 Samantha Fox - Topless |
| 1123 Ozzy Osbourne - Randy Tribute | 1715 Samantha Fox - 1988 Calendar |
| 0273 Sid Vicious - Leather Jacket | 1167 Warlock - Female Singer |
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| 1014 Iron Maiden | 1051 Ratt |
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STEVEN TYLER

The Legend Speaks!

Aerosmith's Main Man Enjoys The Success Of *Permanent Vacation*.

Steven Tyler is a legend. That information neither amazes or annoys Aerosmith's 36 year-old frontman. He accepts his position in the rock hierarchy with a calm control that is in sharp contrast to his whirling dervish stage behavior. But then, after a dozen years in the rock and roll meatgrinder, having suffered the highs of platinum albums and the lows of drug addiction, Tyler has learned to take most everything in stride. About the only things that get him excited these days are a beautiful lady and talking about his favorite subject — Aerosmith. We discussed wine, women and song with Steverino during a recent break in Aerosmith's current *Permanent Vacation* world tour.

Vocal Gods: Does it amuse you that you've suddenly emerged as one of the most copied and influential singers in rock history?

Steven Tyler: Sometimes it does kind'a make me smile. When I look on stage and see somebody wearing one of my old costumes or doing one of my moves it doesn't really bother me. I know Joe (Perry) wants to kill some of those people, but I guess I'm just a bit more philosophical. I know we had our influences when we were starting out, bands like the Yardbirds and the Stones, and I remember people saying how we "borrowed" a lot from them. We never denied that, but we took that influence and made it go in a direction all our own. What bothers me about some of the bands I see today is that they seem happy to be clones of other groups. They don't seem interested in doing anything new or original.

VG: Is there anything new or original to be done in the world of rock?

ST: That's actually a pretty good question, because sometimes it seems like every good



Steven Tyler:
"It doesn't bother me when I see a young band borrowing our look and sound."

idea was used up in rock and roll about 1955. But that doesn't mean that everyone has to dress the same and act the same. I think that's really kind of silly.

VG: Your problems with drugs have been well documented. How difficult is it staying clean on the road?

ST: It's never easy. You have so many so-called friends hanging around at every tour stop who want to slip you something that'll make you feel good. Sometimes when you've been on tour for a long time and you're really run down, the temptation is still there. But thankfully I have strong people around me who watch my ass. On top of that, I'm pretty strong when I want to be, and there's nothing in the world that's gonna ruin the fun I'm having with this band right now. Drugs did that once, and I swear I'll never let that happen again.

VG: What do you do when you're feeling down on the road?

ST: Hey, with the record selling well, and the tour doing great business, why should I feel down? But that's bullshit, isn't it? We all feel down every now and then. As I said before, I'm real lucky because we have some cool people on the road, and they're real good for me to have around.

VG: How has Aerosmith managed to keep its sound so fresh and alive after a dozen years?

ST: If you think about it, we really haven't been

together as a band for all that time. Joe and Brad (Whitford) broke away for about five years, so when we all got back together again a few years ago, it was like it was a new band. Yeah, Aerosmith's been around a long, long time, but maybe the break we had was the best thing that ever happened to us. We worked so damn hard on this album because we didn't want to sit back and live on what we did in the past. We had a lot to prove with this record. When we did **Done With Mirrors** last time, we were just so happy to

*“Nothing —
including drugs —
is gonna ruin the
fun this band is
having right now.”*

be back together that we didn't really spend as much time as we should have on the music. With this album we explored every avenue before recording it. That's why it's one of the best fucking Aerosmith albums ever.

VG: How do you rate yourself as a vocalist?

ST: I get by. I'm not gonna sit here and say I'm the greatest singer in the world, but I think I have a lot of feeling in my voice. I grew up listening to the blues singers, and the first generation white blues rockers. Those are my influences. Those

guys communicated a lot of feeling with their voices — even if they weren't the best technical singers around.

VG: Before we were talking about the influence Aerosmith has had on a new generation of bands. Why do you think that is?

ST: I guess the simple answer is that we were one of the big hard rock bands when most of them were teenagers, so they naturally listened to us a lot. But there's probably more to it than that. Aerosmith has always played a real strong, fun kind of music, and that's probably the most appealing kind of music there is. We were never the best musicians on the planet, so the younger bands related to that too. We just wanted to be a successful garage band that played with a lot of feeling. I think that's probably the most appealing thing about us. We never were pretentious.

VG: You seem to love being a rock star. Do you ever get tired of it?

ST: I really dig what I do. But sometimes there is a lot of pressure. It's not the easiest life because you are constantly traveling. But that's part of the fun too. I don't know where me as a rock star ends and the real me begins. Oh hell, that's not true — I do know. But sometimes, specially on the road, those two do get kind of blurred together. But the guy you see on stage really is me. It's what I love doing more than anything else, and if I have my way, I'll be doing it for the rest of my life. □



Joe Perry and Tyler: “We’re the ‘Toxic Twins.’ We’ve done just about everything together — and survived it.”

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VOCAL LEGENDS

Robert Plant, Bon Scott, Ian Gillan — their names alone are enough to inspire any aspiring vocalist to run to the mirror to check out his stage moves. Yes, the legends of metal vocalizing stand at the very peak of the rock and roll pantheon. Their sound and style remains what the form is all about.



Robert Plant: "I think my new album, *Now & Zen*, is a real return to my musical roots."

Todd Kaplan



Deep Purple's Ian Gillan: "I don't think I've really been that big an influence on young singers — they all sing better than I do."

VOCAL LEGENDS

Bob Leafe

Ronnie James Dio



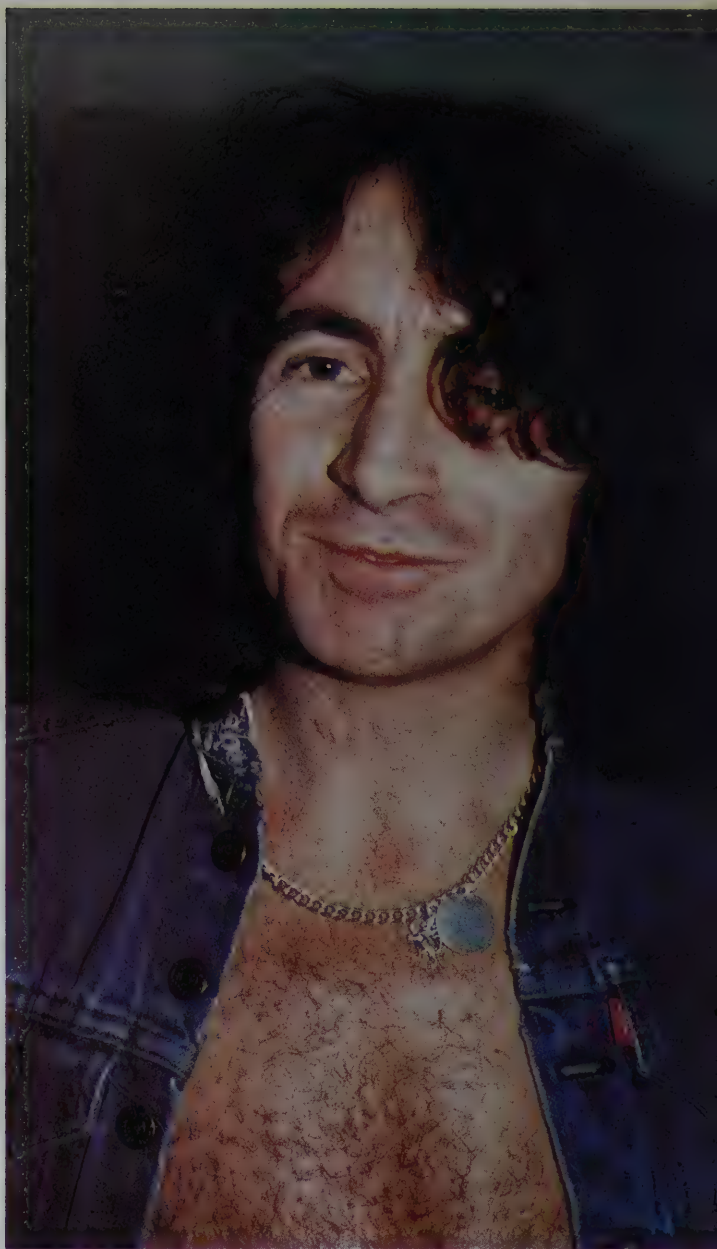
Alice Cooper



VOCAL LEGENDS



Kiss' Paul Stanley: "People tend to think of me as a guitarist, but I think my singing is a big part of Kiss."



The late Bon Scott: His voice and attitude helped put AC/DC on the rock and roll map.

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Dreamer

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ANIMAL

As recorded by Def Leppard

STEVE CLARK
PHIL COLLEN
JOE ELLIOTT
MUTT LANGE
RICK SAVAGE

*A wild ride
Over stony ground
Such a lust for life
The circus comes to town
We are the hungry ones
On a lightning raid
Just like a river runs
Like a fire needs flame
Oh I burn for you.*

*I gotta feel it in my blood woh
oh
I need your touch
Don't need your love woh oh
And I want and I need and I lust
Animal*

*And I want and I need and I lust
Animal.*

*Cry wolf
Given mouth to mouth
Like a movin' heartbeat
In the witchin' hour
I'm runnin' with the wind
A shadow in the dust
And like the driven rain yeah
Like the restless rust
I never sleep.*

*I gotta feel it in my blood woh
oh
I need your touch
Don't need your love woh oh
And I want and I need and I lust
Animal
And I want and I need and I lust
Animal.*

*Cry wolf baby
Cry tough
Gonna hunt you like an a-a-a-
animal
Gonna take your love 'n' run.*

*I gotta feel it in my blood woh
oh
I need your touch
Don't need your love woh oh
And I want and I need and I lust
Animal
And I want and I need and I lust
Animal.
And I want (and I want)
And I need (and I need)
And I lust (and I lust)
Animal (animal)
And I want
Take me (and I need)
Tame me (and I lust)
Make me (animal)
Your animal
(And I want) show me
(And I need) stroke me
(And I lust)
Let me be your animal.*

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HEAVEN KNOWS

As recorded by Robert Plant

DAVE BARRATT
PHIL JOHNSTONE

*A brand new human being
razor sharp
All firm tan all clean all pure
With a thirty second attention
span
As the clock strikes twelve
And we're ready for party
games
You'll play blind man's bluff
And I'll play out charades.*

Heaven knows

*What kind of fool am I
Heaven knows
Why you take an eye for an eye
Heaven knows
What comes over me
You were pumping iron
As I was pumping irony.*

*Now I find myself occupied
And half alive
With your head heart arms and
legs
Wrapped around my family
pride
See the whites of their eyes
Then shoot with all the
romance
Of the Ton, Ton Macoute.*

Heaven knows

*What kind of fool am I
Heaven knows
Why you take an eye for an eye
Heaven knows
What comes over me
You were pumping iron
As I was pumping irony.*

*Nothing will show
As we're shedding our clothes
Then I suppose anything goes
Anything goes
Then I suppose that anything
goes.
(Repeat chorus)*

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HANDS AND KNEES

As recorded by Sammy Hagar

SAMMY HAGAR

*You seem to like it
When I'm down
Kinda makes you feel tall
Step right up
Stand on me
I will learn how to crawl
You treat me so unkind
This may seem way outta line.*

*I'll get down on my hands and
knees
If you want me to
Oh I'm crawling on my hands
and knees
Crawling back to you
Oh that's all I want to do.*

*Can't understand
What keeps me hooked
It's like I'm chained and tied
A slave to love
She's gotta whip across my
back
I've had to swallow my pride
'Cause when she turns away
I got to have a shot every day.*

*I'll get down on my hands and
knees
If you want me to
Yeah I'm crawling on my hands
and knees
Tryin' to get to you
That's all I want to do.*

*Yeah you treat me so unkind
This may seem way outta line.*

*But I'll get down on my hands
and knees
Crawling back to you
Yeah I'll get down on my hands
and knees
If you want me to
I'm crawling on my hands and
knees
Tryin' to get to you.*

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KISS ME DEADLY

As recorded by Lita Ford

MICK SMILEY

*I went to a party last Saturday
night
I didn't get laid I got in a fight
uh huh
It ain't no big thing
Late for my job and the traffic
was bad
Had to borrow ten bucks from
my ol' man uh huh
It ain't no big thing
I went to a party last Saturday
night
And I told you that story I'd be
alright uh huh
It ain't no big thing.*

*But I know what I like
I know I like dancin' with you
And I know what you like
I know you like dancin' with me
yeah, yeah.*

*Kiss me once
Kiss me twice
C'mon pretty baby
Kiss me deadly.*

*Had a few beers gettin' high
Sittin' watchin' the time go by
uh huh
It ain't no big thing
Nothin' to eat and no TV
Lookin' in the mirror don't get it
for me uh huh
It ain't no big thing.*

*But I know what I like
I know I like dancin' with you
And I know what you like
I know you like dancin' with me
oh yeah.*

*Kiss me once
Kiss me twice
C'mon pretty baby
Kiss me deadly.
(Repeat)*

*You know I like dancin' with
you
Dancin' with you c'mon.
(Repeat chorus)*

*Kiss me once
Kiss me twice
C'mon pretty baby kiss me
C'mon pretty baby kiss me
C'mon pretty baby kiss me
deadly.*

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I COULD HAVE BEEN A DREAMER

As recorded by Dio

RONNIE JAMES DIO CRAIG GOLDY

*Running with the wolf pack
Feel like I'm never coming back
And everytime there's sunshine
I'm blind yeah.*

*I am everybody
And everyone that I know is me
And everyone that I know won't
see.*

*I could have been a dreamer
I could have been a shooting
star
I could have been a dreamer.*

*I'm another number
And you know the numbers
must agree
But everytime the wind blows
I can't fly
Why.*

*We take away tomorrow
And never see the end of today
Lock it up and send it away
Forever.*

*I could have been a dreamer
I could have been a shooting
star
I could have been a dreamer
'Cause dreams are what we are
I could have been a dreamer.*

*Running with the wolf pack
Feel like I'm never coming back
But maybe that was sunshine
That I saw.*

*I've heard about a rainbow
I've heard it makes you crazy
I think I'm goin' crazy
Crazy 'cause I see.*

*I could have been a dreamer
I could have been a shooting
star
I could have been a dreamer
'Cause dreams are what we are
Dreamer, dreamer
Dreamer, dreamer.*

*Running with the wolf
Feel like I'm never coming back.*

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DUDE (Looks Like A Lady)

As recorded by Aerosmith

DESMOND CHILD

JOE PERRY

STEVEN TYLER

*Dude look like a lady
Dude look like a lady
Dude look like a lady
Dude looks like a lady.*

*Cruised into a bar on the shore
Her picture graced the grime on
the door
She a long lost love at first bite
Baby maybe you're wrong
But you know it's all right that's
right.*

*Backstage we're having the time
Of our lives until somebody say
Forgive me if I seem out of line
Then she whipped out her gun*

and tried to blow me away.

*Dude look like a lady
Dude looks like a lady
Dude looks like a lady
Dude looks like a lady.*

*You never judge a book by its
cover
Or who you gonna love by your
lover
Say love put me wise
To her love in disguise
She had the body of a Venus
lord imagine my surprise.*

*Dude look like a lady
Dude look like a lady
Dude looks like a lady
Dude look like a lady.*

*(Baby let me follow you down)
Let me take a peek dear
(Baby let me follow you down)
Do me, do me, do me all night
(Baby let me follow you down)*

*Turn the other cheek dear
(Baby let me follow you down)
Do me, do me, do me, do me.*

*Ooh what a funky lady
Ooh she like it, like it, like it like
that
Ooh he was a lady
Oh yeah, yeah, yeah, yeah,
yeah.*

*Dude look like a lady
Dude look like a lady
Dude look like a lady
Dude look like a lady.
(Repeat)*

*Do, do, do dude look like a lady
Do, do, do dude looks like a
lady
Do, do, do dude looks like a
lady
Do, do, do dude look like a lady.*

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HONESTLY

As recorded by Stryper

MICHAEL SWEET

*Honestly
I believe in you
Do you trust in me
Patiently
I will stand by you
I will stand beside you
faithfully.*

*And through the years
I will be a friend for always and
forever.*

*Call on me
And I'll be there for you
I'm a friend
Who always will be true
And I love you can't you see
That I can say I love you
Honestly.*

*Call on me
And I'll be there for you
I'm a friend
Who always will be true
And I love you can't you see
That I love you honestly
I will never betray your trust in
me
And I love you can't you see
That I can say I love you
Honestly.*

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WILD SIDE

As recorded by Motley Crue

NIKKI SIXX

TOMMY LEE

VINCE NEIL

*Kneel down ye sinners
To streetwise religion
Greed's been crowned the new
king
Hollywood dream teens
Yesterday's trash queens
Save the blessings for the final
ring amen.*

*Take a ride on the wild side
Wild side.*

*I carry my crucifix
Under my deathlist
Forward my mail to me in hell
Liars and the martyrs
Lost faith in the father
Long lost in the wishing well
Take a ride on the wild side
Wild side.*

*Fallen angels
So fast to kill
Thy kingdom come on the wild
side
Our father
Who ain't in heaven
Be thy name on the wild side.*

*Holy Mary
Mother may I
Pray for us on the wild side
Wild side
Wild side.*

*Name dropping no-names
Glamorize cocaine
Puppets with strings of gold
East L.A. at midnight
Papa won't be home tonight
Found dead with his best
friends' wife
Take a ride on the wild side
Wild side
Take a ride on the wild side
Wild side.*

*Fatal strikes
We lie on the wild side
No escape
Murder rape
Doing time on the wild side
A baby cries
A cop dies
A day's pay on the wild side
Wild side
Wild side
Tragic life on the wild side
Wild side, wild side
Kickin' ass on the wild side.*

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FREEDOM

As recorded by Alice Cooper

KANE ROBERTS
ALICE COOPER

We the people of the United
States
In order to form a more perfect
union.

Stop pretending that you've
never been bad
You're never wrong and you've
never been dirty
You're such a saint
That ain't the way we see you.

Ahh you wanna rule us with
an iron hand
You change the lyrics and
become Big Brother
This ain't Russia
You ain't my dad or mother
(They never knew anyway).
'Cuz I never walk away
From what I know is right
But I'm gonna turn my back on
you.

Freedom
We're gonna ring the bell

Freedom to rock
Freedom to talk
Freedom
Raise your fist and yell
Freedom to rock
Freedom to talk
Freedom ring.

You're playing God from your
ivory tower
Back off preacher I don't care
if it's Sunday
I ain't no angel
But I never felt better.

We're a make-up metal
g-generation
We're not as stupid as you
want to make us
You better leave us man
'Cuz you sure can't take us.

Ohh nobody better tell you
How to live your life
Ahh you gotta do it on your
own.

Freedom
We're gonna ring the bell
Freedom to rock
Freedom to talk
Freedom
Raise your fist and yell

Freedom to rock
Freedom to talk
Freedom.

Ahh yeah 'cuz I never walk
away
From what I know is right
But I'm gonna turn my back on
you.

Freedom
We're gonna ring the bell
Freedom to rock
Freedom to talk
Freedom
Raise your fist and yell
Freedom.
(Repeat)

Freedom
We're gonna ring that bell
Freedom to rock
Freedom to talk
Freedom
Raise your fist and yell
Freedom
Come on yell
Come on yell.

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WELCOME TO THE JUNGLE

As recorded by Guns N' Roses

GUNS N' ROSES

Welcome to the jungle
We got fun 'n' games
We got everything you want
Honey we know the names
We are the people that can find
Whatever you may need
If you for the money honey
We got your disease.

In the jungle
Welcome to the jungle
Watch it bring you to your
knees, knees
I wanna watch you bleed.

Welcome to the jungle
We take it day by day
If you want it you're gonna
bleed
But it's the price you pay
And you're a very sexy girl
That's very hard to please
You can taste the bright lights
But you won't get them for free
In the jungle
Welcome to the jungle
Feel my, my, my serpentine
I, I wanna hear you scream.

Welcome to the jungle
It gets worse here everyday
Ya learn ta live like an animal
In the jungle where we play
If you got a hunger for what you
see
You'll take it eventually
You can have anything you
want
But you better not take it from
me.
(Repeat chorus)
And when you're high you never
Ever want to come down yeah.

You know where you are
You're in the jungle baby
You're gonna die
In the jungle
Welcome to the jungle
Watch it bring you to your
knees, knees
In the jungle
Welcome to the jungle
Feel my, my, my serpentine
In the jungle
Welcome to the jungle
Watch it bring you to your
knees, knees
In the jungle
Welcome to the jungle
Watch it bring you to your
It's gonna bring you down ha.

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THE WAIT

As recorded by Metallica

KILLING JOKE

Motives changing
Day to day
The fire increases
Masks decay
I look at the river
White foam floats down
The body's poisoned
Got to sit tight.

The wait
The wait
The wait
The wait.

After awakening
The silence grows
The screams subside
Distortion shows
Mutant thoughts
Of bad mouthed news
Just another birth
Of distorted views.

The wait
The wait
The wait
The wait.

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YOUNG VOCAL LIONS

Nothing is more exciting than seeing a young vocalist emerge seemingly from nowhere to take his place atop the rock world. In recent years a flood of talented new singers have emerged, with the likes of Cinderella's Tom Keifer and White Lion's Mike Tramp combining the best of their influences with exciting new stylistic twists. In honor of this new breed, we proudly salute metal's young vocal lions.

Mark Weiss



Ray Gillen: He's currently putting together a new group with former Ozzy guitarist Jake E. Lee.

Anthony Cutajar



Great White's Jack Russell: "My all-time favorite singer is still Robert Plant — that dude had it all."

Cinderella's Tom Kelfer

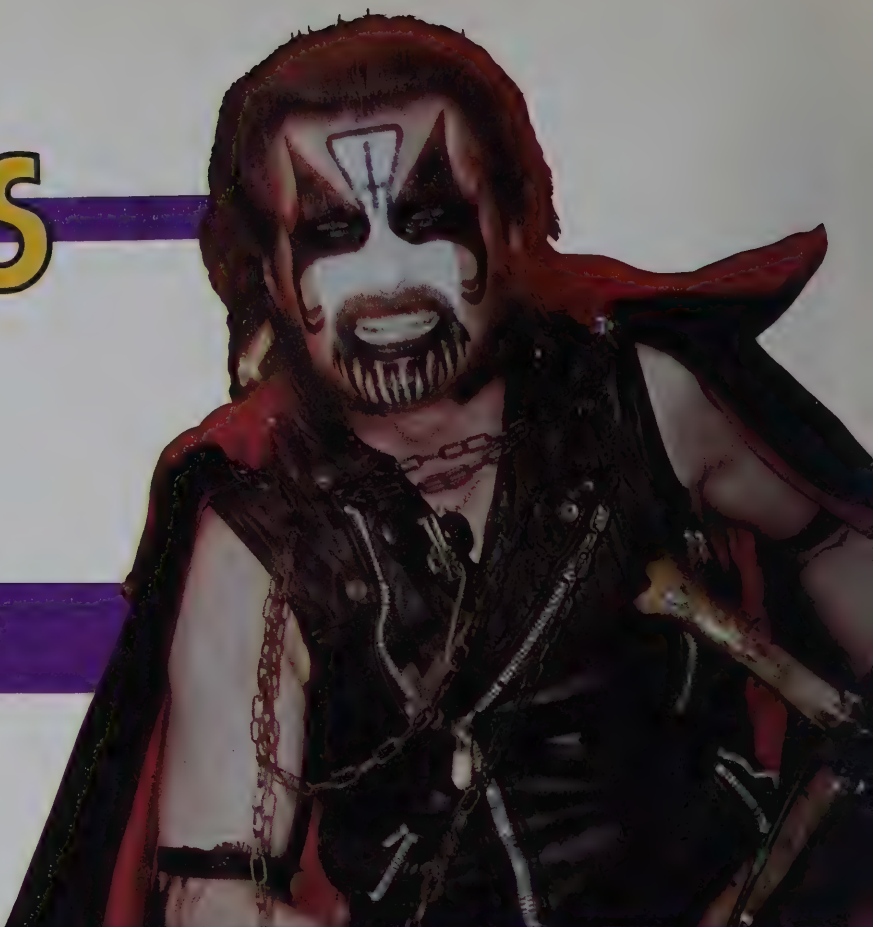


Muse Lion's Mike Tramp



YOUNG VOCAL LIONS

King Diamond: One of power metal's strangest new faces.



Lizzy Borden: "Theater is a big part of rock and roll — always has been, always will be."



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Metal's Double Threats

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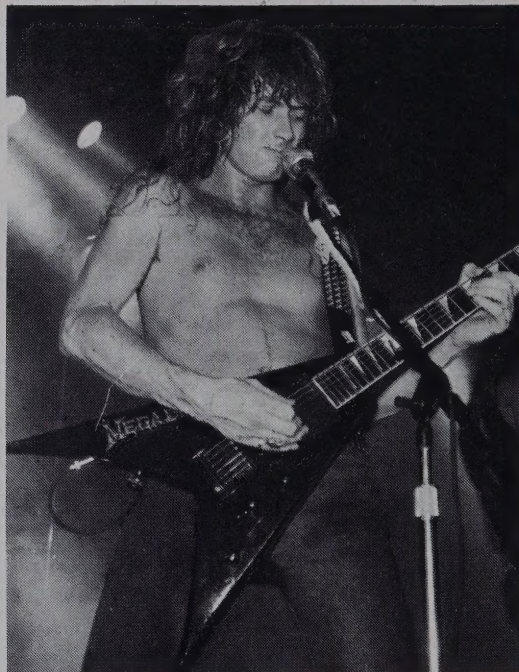
LAST LICKS

Bob Dalto



Ted Nugent: "I sing all the leads on my new album, *If You Can't Lick 'Em, Lick Em*, and that's a first for me."

Ira Rosenson



Megadeth's Dave Mustaine: "When I was in Metallica, Hetfield sang most of the time — but now I wanna do it."

Anastasia Pantisios/Kalevediscope



Triumph's Rik Emmett: "I love singing, but I guess I consider myself a guitarist first and foremost."



— Dana Strum,
Vinnie Vincent Invasion

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